

Ext. - Street in Middle Class Neighborhood - Evening

Armando (48), a man of pronounced features, profound and penetrating look, thick eyebrows, is walking on a street of a middle class neighborhood.

Armando, serious and introspective, is walking without looking at anybody. A touch of class and some fragility can be noticed in the way he walks. He is wearing a light, sober shirt and black trousers, garments that can be found in any inexpensive clothing shop.

Ext. - Street in Low Class Neighborhood – Moments Later

Armando, who is entering a poorer part of the neighborhood, is heading for a bus stop. There, some people are waiting: laborers, high-school students, maids.

Ext. - Street in Low Class Neighborhood – Moments Later

Armando stops next to the bus stop, a few meters away from the people. He locates a thin boy, with his hair combed with cheap gel, who should not be more than 17.

Armando watches him closely. Then, moves forward slowly, passing among some of the people.

When he is closer, Armando watches the boy again. The youngster feels his presence, turns towards him and both exchange a glance.

Armando gets closer until standing next to him. Calm and serene, in total control, Armando scrutinizes the boy.

Suddenly, the boy walks away for leaning on one of the advertising panels of the bus stop. Armando keeps watching him and, then, leaves the place.

Int. - Armando's Apartment – Living-room - Later

Armando opens the door, enters his apartment and leaves the keys in a small container placed on a table. Then, he continues until disappearing inside his bedroom.

In the living-room, there is a tapestry and two comfortable armchairs, a small dining table for four people and a large sofa leaned against a wall. The color of the walls is sober, with pictures arranged together: all of them perfectly straight. All of the books in the bookcase are sorted by size.

The 70s wallpaper in one of the walls looks faded by the pass of time. At its feet, there are two plants and, between them, a small table with a picture frame in the middle.

The picture is of a lady in her thirties, with a serene and gentle look. Some mold has grown inside the glass, so the image details cannot be clearly made out. In the opposite wall, there are shelves with old objects.

None of the pieces in the apartment is up-to-date furniture. Although everything is clean, nothing seems to have been touched in 30 years. A feeling of antiquity invades the place.

Int. - Armando's Apartment – Moments Later

Armando, wearing a t-shirt, is looking out of the window facing the street. It's very late at night and only a couple of young people are walking by. Armando stays there for a while, watching the street closely.